Small Flying Angel on Dowel

Joyce Howard Design Collection 2015 Nancy Howard Gray

SUPPLIES

Grumbacher Acrylics

DecoArt Acrylics Antique Gold Arbor Green Avocado Black Flesh Tone Forest Green Green Mist Heritage Brick Honey Brown Lt. Buttermilk White

Grumbacher Red

Wood available from: Della And Company

Della Wetterman 5208 Lake Charles Dr Waco, Texas 76710

Face

Base - Flesh Tone Cheeks - Fleshtone + touch of Grumbacher Red Mouth - Grumbacher Red + a touch of Flesh Tone Closed Eye - Black

Hands and Feet

Fleshtone

Wing

Top Section: Base - Green Mist Trim - Lt. Buttermilk Dots - Lt. Buttermilk Strokes - Forest Green

Bottom Section

Base - Lt. Buttermilk Comma Strokes - Antique Gold + Lt. Buttermilk

Robe

Collar - Lt. Buttermilk Trim - Green Mist line. Robe - Grumbacher Red + White + Green Mist to grey the mix. Sleeves - 1st band - Black Trimmed with roses. based in Grumbacher Red + White. 2nd band - Green Mist, Comma Strokes - Green Mist + White Dots - White 3rd band - Black

Strokes, Vine and Flowers on Robe

Stems and leaves in the center of the robe - Heritage Brick (Note: Since your base color for the robe is a mix the Heritage Brick might be too dark for the robe. Adjust this with a tiny touch of White to the Heritage Brick. If the color is too dull adjust this color with a tiny touch of Grumbacher Red.)

Dot Flowers - White Flowers - Four are White with Yellow centers of Antique Gold. Pink Flowers - The rest are the Robe mix + a touch of White and the centers are White.

White Stroke Flowers - These White with a Black dot. The petal strokes are wide. Using a very small round brush works well to make these strokes.

Cluster of Roses - Base the area under the roses with Black. There will be Black leaves extending from this black area. There will also be a few green leaves made with Avocado + a touch of Arbor Green.

Small Roses - Grumbacher Red "grayed" with a tiny touch of Avocado. Add a spiral on each rose with the robe base coat color. If it does not show up well add a touch of White so it can be seen well.

Sleeve - Use the same color set ups as the ones on her robe. The band underneath the Black cuff is Green Mist. Strokes are Green Mist + Lt. Buttermilk. It has dots of Lt. Buttermilk.

Underskirt - Black **Bottom of Skirt** - Antique Gold with a band of Honey Brown. Comma Strokes and Scallops - Honey Brown

Roses

Leaves - Forest Green Base - Green Mist + a tiny touch of Avocado to grey your mix.

Back of Robe:

Center - Green Mist + Avocado so the center is darker than the base coat. Place strokes around the center in Lt. Buttermilk. Pull small comma strokes down the left side of the rose. Scallop trim and comma strokes are Heritage Brick.

Dowel and Base

Dowel - Green Mist Base - Antique Green trimmed in Heritage Brick. Roses - Use the same as the ones on her robe. The leaves are all black. Daisy - White strokes with dots of Antique Gold.

Instructions written by Della Wetterman 2015 🛡